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Elizabeth Hagins



Richard Mortimer

### Sources

145 Antiques  
Antique Digs/ The Mortimer Collection  
Benjamin Moore & Co.  
Donna Parker Habitat  
Dunslee/Highland Court  
Hampton Interiors  
Harlequin/Zoffany  
Hernandez Fine Painting  
Uddo  
Rosati Floors  
The Rug Company  
Shaw Floors  
Urban Archeology

- We could tell you about our combined decades of design experience, or Richard's knowledge of art and antiques, or my passion for fabrics and architecture. We could extol the scope of our expertise from reconfiguring floor plans to plumping throw pillows. We could brag about the beautiful yet eminently livable spaces we've created. But allow us instead to direct you to [haginsmortimerdesign.com](http://haginsmortimerdesign.com), because we'd really rather tell you about our room.

We approached it more as a retreat than a bedroom. We wanted to have fun with it and push the style envelope. We chose the early 1970s as our setting with a noted art critic as our imaginary client. Debonair and erudite, his weekends were a social whirlwind, so he needed a quiet space to think, write, enjoy an afternoon nap or a discreet tryst (our lips are sealed!) Our client wanted a departure from his more formal persona, allowing him, in '70s vernacular, "to let his hair down."

For our interpretation of this period, we used bold color and pattern, and cutting-edged style. Custom pieces combined with iconic modern design provided the perfect foil for the artwork, notably Elaine de Kooning and Ferdinand Leger. But the room's focal point is a monumental abstract by an English artist named Mark Lancaster. If you're not familiar with him, we'll drop some names: Warhol, Frankenthaler, Sinatra (yes, Old Blue Eyes.) Intrigued?

Our client's cosmopolitan taste level called for a sophisticated setting fused with casual undertones, and we were happy to oblige.